

Nosbaum Reding

Luxembourg | Bruxelles

No Lemon, No Melon

02.22.2018 - 03.24.2018

Artist

Mike Bourscheid



No Lemon, No Melon

Exhibition View

Nosbaum Reding, Luxembourg, 2018

Gallery Nosbaum Reding

2 + 4, rue Wiltheim L-2733 Luxembourg / T (+352) 28 11 25 1 / reding@nosbaumreding.com

Nosbaum Reding

Luxembourg | Bruxelles

No Lemon, No Melon

02.22.2018 - 03.24.2018

For his first solo show at Nosbaum Reding, Mike Bourscheid (born in 1984, lives and works in Luxembourg and Vancouver, Canada) presents a series of installations, drawings and photograms with hints of an equestrian theme: saddle, harness and helmet take centre stage in a setting reminiscent of a medieval tournament, whose putative winner will take home a crown that doubles up as a vase - a nod to the artist's recent exhibition Thank you so much for the flowers in the Luxembourg Pavilion at the 57th Venice Biennale.

But as the exhibition title in the form of an anagram (and palindrome!) suggests, Bourscheid likes to upend the conventional order of things. Donning a lemon-coloured leotard, his champion rider is cast in the dubious role of the horse, or the flag-bearer at best - a consenting victim rather than fearless competitor in a contest whose rules elude him (and us). Referring to the appendages and prosthetics in the artist's work, Kimberly Phillips, curator at the Contemporary Art Gallery in Vancouver, reminds us that in his performances, 'these costume-objects often become actors in their own right, functioning simultaneously as ritualistic semaphores and as theatrical props'.

A master of red herrings and double-entendre, Bourscheid here locates male identity somewhere between sadomasochistic contraption and comical quest for the Holy Grail. For those who doubt the outcome of this solitary duel, the photograms illustrate the fate awaiting its sceptical protagonist: all that remains is the protective coat of mail, a seemingly random concatenation of rings whose spectral gravitas is undermined by the white shadow of the shoes worn by the unfortunate gentle man when he kicked the bucket.

As part of the exhibition, the artist will present a new performance entitled no lemon, no melon during the opening on Thursday 22 February 2018, and during the 'Midi de l'Art' guided tour by the Friends of the Museums Luxembourg on Friday 23 February 2018.

Image:

Mike Bourscheid, no lemon, no melon, 2018

Copyright Mike Bourscheid

Gallery Nosbaum Reding

2 + 4, rue Wiltheim L-2733 Luxembourg / T (+352) 28 11 25 1 / reding@nosbaumreding.com

Nosbaum Reding

Luxembourg | Bruxelles

No Lemon, No Melon

02.22.2018 - 03.24.2018



No Lemon, No Melon
Exhibition View
Nosbaum Reding, Luxembourg, 2018



No Lemon, No Melon
Exhibition View
Nosbaum Reding, Luxembourg, 2018

Gallery Nosbaum Reding

2 + 4, rue Wiltheim L-2733 Luxembourg / T (+352) 28 11 25 1 / reding@nosbaumreding.com

Nosbaum Reding
Luxembourg | Bruxelles

No Lemon, No Melon

02.22.2018 - 03.24.2018



No Lemon, No Melon
Exhibition View
Nosbaum Reding, Luxembourg, 2018

Gallery Nosbaum Reding

2 + 4, rue Wiltheim L-2733 Luxembourg / T (+352) 28 11 25 1 / reding@nosbaumreding.com

No Lemon, No Melon



no lemon, no melon, 2018
Mixed media
Dimensions variable

No Lemon, No Melon



no melon, 2015 - 2018
Wearing wood, leather, embraces curtains, stirrups, metal hardware
130 x 141 x 27 cm

No Lemon, No Melon



no lemon, 2018
Wooden carrying, leather, copper ashtray, metal hardware, lighter
94 x 28 x 28 cm

No Lemon, No Melon



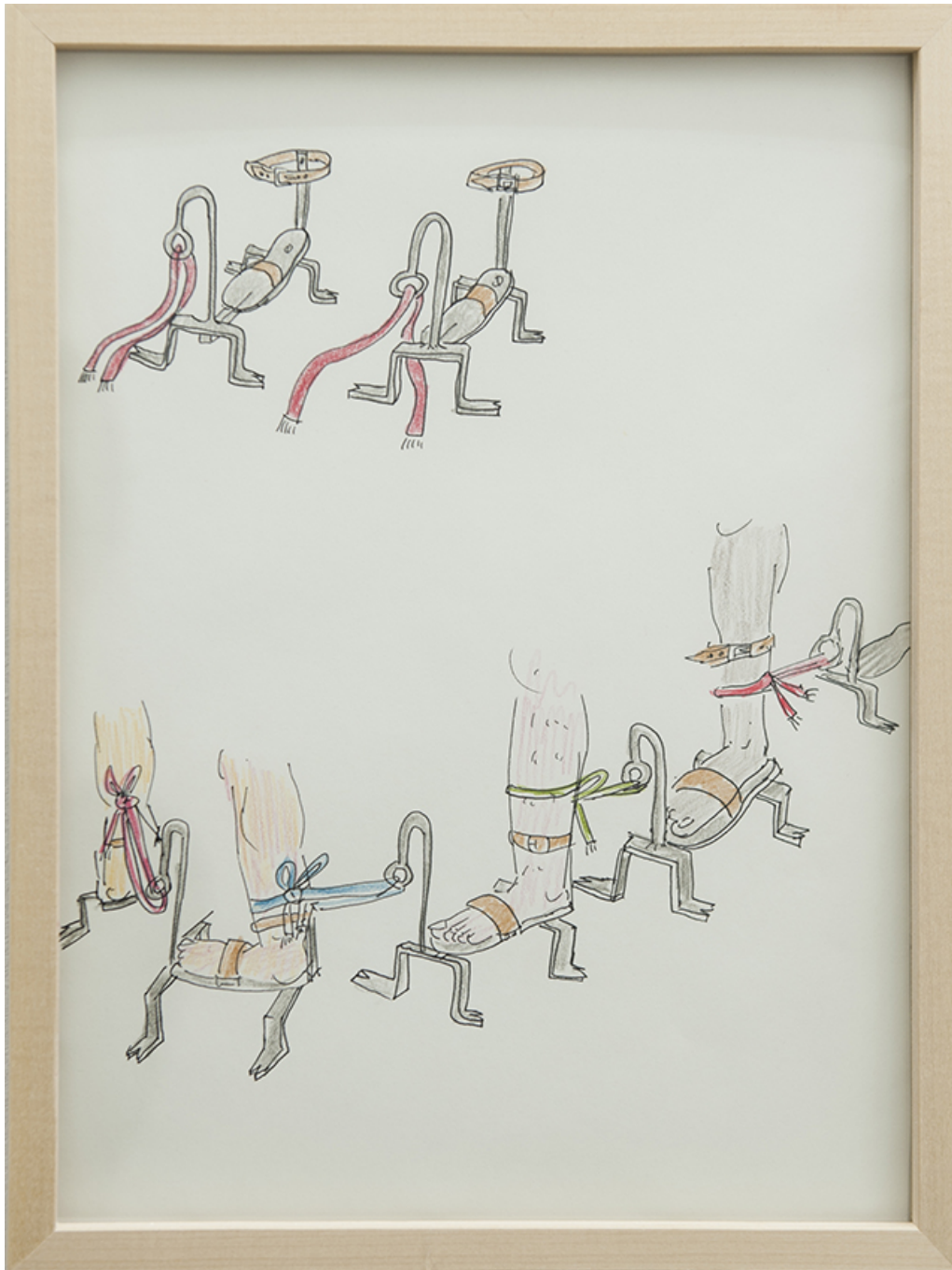
Camile, 2018
Watercolor on paper
30 x 22,5 cm
Frame: 37,5 x 29,8 cm

No Lemon, No Melon



Camille, 2018
Watercolor on paper
30 x 22,5 cm
Frame: 37,5 x 29,8 cm

No Lemon, No Melon



Preparation drawing for Idealverein, 2016
ink and pencil on paper
30,1 x 22,4 cm
Frame: 32,2 x 24,2 cm

No Lemon, No Melon



Preparation drawing for The wellbeing of things : a 5km race, 2016

Ink and pencil on paper

30,1 x 22,4 cm

Frame: 32,2 x 24,2 cm

No Lemon, No Melon



Preparation drawing for The wellbeing of things : a 5km race, 2016

Ink and pencil on paper

30,1 x 22,4 cm

Frame: 32,2 x 24,2 cm

No Lemon, No Melon



Introducing myself to the Canada geese, 2012

Leather, wood, copper, reed

123 x 83 x 38,5 cm

No Lemon, No Melon



Thank you so much for the flowers - Ceramic helmet, 2016
Poterie en céramique, cuivre jaune
78 x 30 x 30 cm

No Lemon, No Melon



Vase esquisse, 2016
Ceramic pottery small hand-thrown vases
Dimensions variable